

**In-Sight Publishing**  
**Ask A Genius 161 – High Tide Weirdness at 2100**  
**Scott Douglas Jacobsen & Rick Rosner**  
**April 27, 2017**

[Beginning of recorded material]

**Rick Rosner:** We've talked about some disruptive effects, which are already happening. One is increased gender fluidity. There is economic disruption due to AI. The increasing pain in the ass that social media is in all of its different aspects. It is empowering, but often to the detriment of long established standards. This election was at least partially the consequence of dickheads being empowered via fake news and social media and feeling that they are justified in voting selfishly.

You have people driving and texting and walking and texting, and everything and texting. Those are already future effects. I have a rough rule of thumb that the percent weirdness in the world compared to some baseline based on the 20<sup>th</sup> century as some kind of normal. The percent weird that the world has gotten is just the last 2 digits of the year. 2017, the world is 17% weird. In 2027, it will be 27% weird.

By the year 2100, it will be 100% weird, which – I don't know – maybe it will only be 80% weird in the year 2100.

[End of recorded material]

Authors<sup>1</sup>

Rick Rosner  
American Television Writer  
[RickRosner@Hotmail.Com](mailto:RickRosner@Hotmail.Com)  
Rick Rosner



Scott Douglas Jacobsen  
Editor-in-Chief, In-Sight Publishing  
[Scott.D.Jacobsen@Gmail.Com](mailto:Scott.D.Jacobsen@Gmail.Com)  
In-Sight Publishing

## License and Copyright

## License



*In-Sight Publishing* and *In-Sight: Independent Interview-Based Journal* by Scott Douglas Jacobsen is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.

Based on a work at [www.in-sightjournal.com](http://www.in-sightjournal.com).

## Copyright

© Scott Douglas Jacobsen and Rick Rosner, and *In-Sight Publishing* and *In-Sight: Independent Interview-Based Journal* 2012-2017. Unauthorized use and/or duplication of this material without express and written permission from this site's author and/or owner is strictly prohibited. Excerpts and links may be used, provided that full and clear credit is given to Scott Douglas Jacobsen and Rick Rosner, and *In-Sight Publishing* and *In-Sight: Independent Interview-Based Journal* with appropriate and specific direction to the original content.

<sup>1</sup> Four format points for the session article:

1. Bold text following "Scott Douglas Jacobsen:" or "SDJ:" is Scott Douglas Jacobsen & non-bold text following "Rick Rosner:" or "RR:" is Rick Rosner.
2. Session article conducted, transcribed, edited, formatted, and published by Scott.
3. Footnotes & in-text citations in the interview & references after the interview.
4. This session article has been edited for clarity and readability.

For further information on the formatting guidelines incorporated into this document, please see the following documents:

1. American Psychological Association. (2010). Citation Guide: APA. Retrieved from <http://www.lib.sfu.ca/system/files/28281/APA6CitationGuideSFUv3.pdf>.
2. Humble, A. (n.d.). Guide to Transcribing. Retrieved from <http://www.msvu.ca/site/media/msvu/Transcription%20Guide.pdf>.