

**In-Sight Publishing**  
**Ask A Genius 127 – Grape Soda, Watermelon, and Fried Chicken<sup>1</sup>**  
**Scott Douglas Jacobsen & Rick Rosner**  
**March 24, 2017**

[Beginning of recorded material]

**Rick Rosner:** I've worked in the entertainment industry. Most of the places I've worked at had other Jewish people because there are a lot of Jewish people in entertainment, and it's dumb to hate those people because the people I've worked with in entertainment, whether they are Jewish or not, have been great because they're smart, funny, and you get to laugh all day when you're working on stuff.

And for the most part, these are people you'd want to hang out with because they are fully human. You can't write good stuff or make good entertainment unless you're fairly well-plugged into the human condition. I don't want to say they're more human than other people. But they have access to their humanity and they're not—you've seen the drawing. They've popped up since Trump has run.

You've seen the old Nazi drawings of Jews popping up all over social media again. Hooked nose and hunched nose Jew, receding hairline, rubbing his hands together over a chance to screw innocent blonde people out of their money, that's not obviously the Jews in the entertainment industry. There are some Jewish people. There are a lot of other non-Jewish people who have gotten rich in entertainment.

But they're a tiny sliver of people who have gotten famous. Not because they're part of a cabal, and everyone else is working for a living and has mortgages and nobody is your—there are no more hunched over whiny Jews than hunched over whiny other people in entertainment. And most people I know – Jewish or not – in entertainment are badasses. People you'd want to hang out with, even if you're from the Heartland.

Guys can turn a warehouse space into a living space. And by the way, we've talked about this before. The positive stereotypes are ridiculous. Why make fun of black people? They are

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<sup>1</sup> Four format points for the session article:

1. Bold text following "Scott Douglas Jacobsen:" or "SDJ:" is Scott Douglas Jacobsen & non-bold text following "Rick Rosner:" or "RR:" is Rick Rosner.
2. Session article conducted, transcribed, edited, formatted, and published by Scott.
3. Footnotes & in-text citations in the interview & references after the interview.
4. This session article has been edited for clarity and readability.

For further information on the formatting guidelines incorporated into this document, please see the following documents:

1. American Psychological Association. (2010). Citation Guide: APA. Retrieved from <http://www.lib.sfu.ca/system/files/28281/APA6CitationGuideSFUv3.pdf>.
2. Humble, A. (n.d.). Guide to Transcribing. Retrieved from <http://www.msvu.ca/site/media/msvu/Transcription%20Guide.pdf>.

stereotyped for liking foods like grape soda, watermelon, and fried chicken. [Laughing] It has always struck me as a crazy thing to make fun of people for, “Oooh, they really like this stuff. This delicious stuff.” [Laughing]

Yea! Why are you making fun of people for their good taste in what tastes good?! One more thing, after the Trump election, California and I were, we were, pissed off. But there’s nobody to get into an argument in with in LA. LA is fairly uniform. There are not a lot of triumphant Trump dickheads to get in an argument with. My wife and I were at the local taco place and a guy walked in and started talking about Israel.

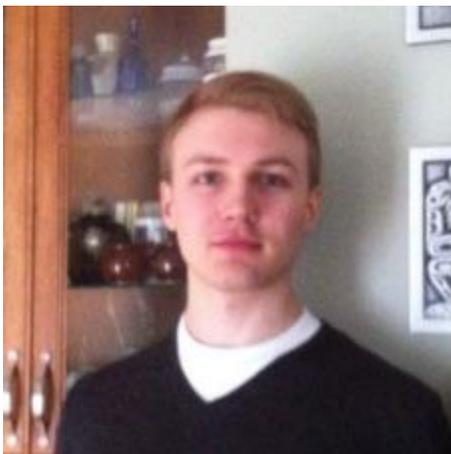
I got up and was ready to throw down with him, but he turned out to be a crazy guy who gave the cashier a handwritten note saying he note was worth \$100,000. So he wandered out. I know anti-Semites are out there. I get into pointless skirmishes on Twitter. I post stuff on Twitter that would annoy them. But looking at my tweets, that’s all my stuff – pissy anti-Trump stuff. That’s enough of that.

[End of recorded material]

Authors



Rick Rosner  
American Television Writer  
[RickRosner@Hotmail.Com](mailto:RickRosner@Hotmail.Com)  
Rick Rosner



Scott Douglas Jacobsen  
Editor-in-Chief, In-Sight Publishing  
[Scott.D.Jacobsen@Gmail.Com](mailto:Scott.D.Jacobsen@Gmail.Com)  
In-Sight Publishing

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